

HOTEL SUGGESTIONS

Colonial Square Motel & Suites

1301 8th Street E, Saskatoon, SK
P: (306) 343-1676

Four Points by Sheraton

503 Cope Way, Saskatoon, SK
P: (306) 933-9889

Tables are available for vendor displays and sales.

Bring work for the on-site Instant Gallery.

For more information or to notify organizers of food allergies and/or sensitivities contact:

Deb McLeod at 306-932-4510



above: work of Cynthia and Michael Gibson

SCHEDULE

Friday, July 25, 2014

1:00 to 3:00 pm Registration
3:30 to 5:00 pm Session 1

Saturday, July 26, 2014

8:00 to 9:30 am Session 2
10:00 to 11:30 am Session 3
11:30 am to 1:00 pm Lunch (provided on site)
1:00 to 2:30 pm Session 4
3:00 to 4:30 pm Session 5
4:45 to 5:45 pm Supper (provided on site)

Sunday, July 27, 2014

8:00 to 9:30 am Session 6
10:00 to 11:30 am Session 7
11:30 am to 1:00 pm Lunch (provided on site)
1:00 to 2:00 pm Closing lecture
2:00 pm Auction

Space is limited to first 100 registrants.

Deadline: June 1, 2014



above: work of Douglas Fisher



SASKATCHEWAN CRAFT COUNCIL

gratefully acknowledges support from



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SASKATCHEWAN

Saskatoon Twenty Fourteen

Woodturning Symposium

July 25, 26 & 27, 2014

Walter Murray Collegiate

1905 Preston Avenue
Saskatoon, Saskatchewan



above: work of Binh Pho

**HUB
CITY
TURNERS**

www.hubcityturners.ca



SASKATCHEWAN CRAFT COUNCIL

www.saskcraftcouncil.org

REGISTRATION FORM

Saskatoon Twenty Fourteen Woodturning Symposium, July 25-27, 2014. Deadline for registration: June 1, 2014

Name _____
Address _____
City _____ Province/State _____ Postal Code/Zip Code _____
Country _____ Home phone _____
Work phone _____ Cell phone _____
Email _____

Registration Fee includes 2 lunches and 1 supper. **Early Registration \$310 CDN until March 31, starting April 1, \$340 CDN. Deadline for registration is June 1, 2014.** Online payment visit: www.saskcraftcouncil.org. Cheque or money order payable to the **Saskatchewan Craft Council**. Mail this form to:
Saskatchewan Craft Council, 813 Broadway Avenue, Saskatoon, SK S7N 1B5

Phone: 306-653-3616 Fax: 306-244-2711 Email: saskcraftcouncil@sasktel.net

VISA or MasterCardCard no. _____

Expiry _____ Card security code (three digit number on the back) _____

OR you can phone in your credit card information: **306-653-3616 ext. 0**

Signature _____ Date _____

Binh Pho is a critically acclaimed artist, known for an expansive approach to work in wood and glass that includes painting and a unique exploration of positive and negative space. The works feature a highly personal iconography, with imagery that relates to Asian culture and the natural world.

Demonstrations: Airbrushing Technique On Turning – 2 rotations (1 repeat); Piercing And Texturing Technique – Surface Embellishment – 2 rotations (1 repeat); Inspiration Slide PowerPoint Presentation

Douglas Fisher is a full-time artist living on Vancouver Island, Canada. Since 1992 he has been involved almost exclusively in creating some form of art, including painting, stained glass, photography, pen and ink drawing, and woodturning. Wood sculptures, primarily made using a lathe, have been the focus of his work since 1997.

Demonstrations: Off Kilter
Learn how to turn an off axis/off center sculpture; Carving Out a Niche to Color Your World; Inspiration, Observation, Creativity - Ever wonder how to get an idea for your work? This is a fun slide presentation with some audience (no pressure) participation.

Michael Gibson grew up in a small coastal sailing community in England. Michael's love of woodworking was revealed early in life as he apprenticed in the boat yards. Many years later woodturning captured Mike's attention. What began as a hobby blossomed into a passion. Michael is best known for his skillfully created turned and carved teapots.

Demonstrations: The Making of a Teapot; Rudy Osolnik inspired Candlesticks and Candles

Cynthia Gibson's unique style of Pyroengraving has garnered worldwide recognition. Cynthia works in collaboration with her husband Michael to create beautifully embellished "on off" teapot and hollow forms. The Gibsons received high honors as recipients of an "Award of Excellence" at the 2013 American Association of Woodturners International Symposium

Demonstrations: Pyroengraving 101; Design Implementation and Inspiration

Michael and Cynthia Gibson Demonstration: Turn and Burn an Asian style Footed Bowl

Bernie Bober has been turning since 1991 and was self taught. He works mainly with birch that is harvest from the local Northern Boreal Forest. Bernie has been making one-of-a-kind, functional and decorative wood art utilizing Marbling and Pyrography to give pieces uniqueness and originality. In 2010 one of his pieces was selected to travel for a 3 year term with "Prairie Excellence".

Demonstrations: Chain Saw Safety; How to cut a burl for turning.

Andrew Glazebrook has been turning since a young boy and has made his living as a full time turner and instructor for over 10 years. He is passionate about seeing the next generation get a taste of woodturning.

Demonstrations: Texturing; Production Work; Skew; Lidded Containers; Off Centered

Paul Omilon has been turning for approximately 25 years and has focused on spindle turning. Paul's spindle production has included objects as small as miniature finials and as large as fourteen foot columns for homes.

Demonstrations: Tool Selection and Turning Techniques to create spindle forms