



## 2018 Saskatchewan Woodturners Symposium

July 20th, 21st, 22<sup>nd</sup>

Persephone Theatre | 100 Spadina Crescent E | Saskatoon, SK

### Schedule

#### Friday, July 20, 2018

3:00 to 6:00 pm Registration  
6:00 to 10:00 pm Session 1

#### Saturday, July 21, 2018

8:00 to 9:30 am Session 2  
10:00 to 11:30 am Session 3  
11:30 am to 1:00 pm  
Lunch (provided on site)  
1:00 to 2:30 pm Session 4  
3:00 to 4:30 pm Session 5  
5:00 to 6:30 pm  
Supper (provided on site)  
6:30 to 9:30 pm Open Forum

#### Sunday, July 22, 2018

8:00 to 9:30 am Session 6  
10:00 to 11:30 am Session 7  
11:30 am to 1:00 pm  
Lunch (provided on site)  
1:00 to 2:00 pm Closing lecture  
2:00 pm Auction

**Early Bird Registration (*Deadline: March 31, 2018*),  
including 2 lunches and 1 supper: \$275 + service fees**

General Registration (*Deadline: June 1, 2018*),  
including 2 lunches and 1 supper: \$325 + service fees

**Space is limited to first 100 registrants. Deadline: June 1, 2018**

### REGISTER ONLINE HERE

<https://www.picatic.com/2018SaskWoodturnersSymposium>

### Session Topics

- **Small Turned Boxes** - *Steven Kennard*  
Steven will be demonstrating and discussing the technique of making small turned boxes. This will include the choice of suitable wood, the preparation of the blank prior to chuck mounting, creating a perfectly fitted lid and surface texturing and finishing techniques.
- **Fun With Spindles** - *Michael Hosaluk*  
Expand your skills with innovative approaches to object making incorporating spindles. Techniques of cutting, bending and painting spindles.

- **Hook Tools and Turning End Grain** - *Michael Hosaluk*  
What tools are available for end grain turning and their application to making bowls, goblets and boxes?
- **Surface Surface** - *Graeme Priddle and Melissa Engler*  
A myriad of surface treatments and embellishment possibilities and how to personalize your work. Tool selection, sharpening and safety. Wood selection. Rotary/hand carving and texturing techniques.
- **Ammonite Bowl** - *Graeme Priddle and Melissa Engler*  
This demonstration will cover design and influences, how to personalize your turnings. Wood selection, preparation and drying. Basic bowl turning techniques, tool selection, sharpening and safety. Surface embellishment with rotary carving tools and wood burners. Acrylic and milk paint application.
- **Pyrography Tips and Tricks plus Making Brands Using Nichrome Wire** - *Molly Winton*  
Tips and tricks to help you get good use out of your commercially made pyrography pens. Using nichrome wire, and various wire bending pliers, a selection of brands will be demonstrated that can be used to decorate and enhance your wood-turned projects.
- **Turning Thin** - *Michael Hosaluk*  
How thin can you go? Turning a bowl using gouge and shear scraping techniques.
- **Making Mini Vessels & Carving Textures** - *Molly Winton*  
Miniature vessels are fun and easy to make using tools readily available on the market, or using simple homemade hollowing tools. They can be a great way to experiment with unfamiliar or different forms, and provide a quick way to experiment with many different texturing and carving techniques.

## Graeme Priddle

Graeme has 27 years of experience in the woodworking field and is best known for his sculptural turnings/carvings which reflect his life and environment in Northland, New Zealand. He has won numerous awards for his work which has been exhibited widely in New Zealand, UK, Japan, Taiwan, France, Germany, USA and Canada. Graeme recently moved to Asheville, NC to work with his life partner and fellow wood sculptor, Melissa Engler.



## Melissa Engler

Melissa is a woodworker/sculptor based in Asheville, NC. She holds a Bachelor of Arts in sculpture from the University of North Carolina at Asheville and is a graduate of the Haywood Community College Professional Crafts Program in Furniture. Melissa's work has been featured in *Carolina Home + Garden*, *WNC Magazine*, *Woodwork Magazine* and *American Craft*. Her wood is held in private collections throughout the US



## Michael Hosaluk

A world renowned woodturner and wood artist. Michael is highly acclaimed as a woodturning instructor and has taught throughout the world. His work is playful, elegant, and sophisticated. He often incorporates a variety of materials into his designs to give them character and gesture. He has exhibited throughout North America where his pieces are held in many galleries and private collections. Michael is a founding member of the AAW. He maintains a studio near Saskatoon, SK.



## Molly Winton

Molly is a woodturner who understands form as a foundation to the perfect piece. She specializes in surface enhancement, primarily pyrography, branding, coloring and texturing. "I endeavor to make wood pieces that pursue excellence of form and beg to be picked up and caressed." Her art often shows deep inspiration from the art of North American Indigenous culture as well as the ancient cave art of Lascaux, France and Altamira, Spain.



Molly and her work has been shown in *American Woodturner Journal*, *Woodturning Design*, *American Woodturning Journal* and *The Gourd Magazine*. She has had many exhibitions in the West Coast of America and has taught throughout the USA.

## Steven Kennard

As an antique furniture restorer in England, Stephen began turning wood in the mid 1970s. He immediately became fascinated by the turned box as he loved the mystery inherent in them. He has since tried many forms but always came back to woodturning and in particular making and decorating boxes. Steven, now a resident in Nova Scotia, has perfected his art and rails against normal and mundane. He says, "It is important for me to think that when I create something it might in some small way break that mould of dull predictability."

His boxes are surprisingly elegant for such a simple form. His highly decorated surfaces show inspiration from nature, architecture and common items.

Steven has taught and demonstrated at the AAW symposiums and is an alumnus of the Center for Furniture Craftsmanship in Maine. He often holds workshops on turning, surface decoration and box making for advanced turners.



Tables are available for vendor displays and sales.

### Instant Gallery

"Bring your work for the Instant Gallery"

For more information or to notify organizers of food allergies and/or sensitivities contact:

Deb McLeod at 306-932-4510 or [stoppingplace@yourlink.ca](mailto:stoppingplace@yourlink.ca)



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## REGISTRATION FORM

**2018 Saskatchewan Woodturners Symposium, July 20-22, 2018. Deadline for registration: June 1, 2018**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_ Postal Code/Zip Code \_\_\_\_\_

Country \_\_\_\_\_ Home phone (\_\_\_\_\_) \_\_\_\_\_

Work phone (\_\_\_\_\_) \_\_\_\_\_ Cell phone (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

**Early Bird Registration (Postmarked prior to March 31, 2018) \$292.08** (including service charges) **CDN.**

**Registration Fee**, including 2 lunches and 1 supper, **\$344.94** (including service charges) **CDN. Deadline for registration: June 1, 2018.** Cheque or money order payable to the **Saskatchewan Craft Council**.

Mail this form to: **Saskatchewan Craft Council, 813 Broadway Avenue, Saskatoon, SK S7N 1B5**